



Bayle



Light

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g g h i j k l m n o p q r s t u v w x y y z

N̲ 1 2 3 4 5 6 7 8 9 0 % ¢ \$ € £ ¥ f @ ∞

{ [()] } & ? ! ð ¡ ← ↑ → ↓ ¶ § Æ æ œ œ OE

1 2 3 4 5 6 7 8 9 0 “ ’ ’ ” fi fl ffi ffi ff tt



Regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g g h i j k l m n o p q r s t u v w x y z

N̄ Œ 1 2 3 4 5 6 7 8 9 0 % ¢ \$ € £ ¥ f @ ∞

{ [()] } & ? ! ž i ← ↑ → ↓ ¶ § Æ æ œ OE

1 2 3 4 5 6 7 8 9 0 “ ’ ’ ” fi fl ffi ffi ff tt



Mono

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

№ 1234567890 % ¢\$€£¥f @ ∞

{ [()] } & ? ! ð ÿ ← ↑ → ↓ ¶ § Æ æ œ Œ

“ ’ ’ ” fi fl



Medium

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g g h i j k l m n o p q r s t u v w x y z

N̄ Œ 1 2 3 4 5 6 7 8 9 0 % ¢ \$ € £ ¥ f @ ∞

{ [()] } & ? ! ž i ← ↑ → ↓ ¶ § Æ æ œ œ Œ

1 2 3 4 5 6 7 8 9 0 “ ’ ’ ” fi fl ffi ffi ff tt



Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g g h i j k l m n o p q r s t u v w x y y z

№ 1 2 3 4 5 6 7 8 9 0 % ¢ \$ € £ ¥ f @ ∞

{ [()] } & ? ! ÿ j ← ↑ → ↓ ¶ § Æ æ œ œ Œ

1 2 3 4 5 6 7 8 9 0 “ ’ ’ ” fi fl ffi ffi ff tt



Grande Polyphonie

**ARS ELECTRONICA
PRIZE, LINZ, 1989**

Erosphère

THÉÂTRE D'OMBRES

Jeïta

François Bayle

Acousmatic Music

In the world of electronic art music, Bayle is regarded as one of the most distinguished composers; his influence is widespread (particularly in France, Europe and French-speaking Canada) and his music has earned some of the most prestigious musical prizes (SACEM Grand Prize for Composers, 1978; National Record Grand Prize, 1981; Ars Electronica Prize, Linz, 1989; City of Paris Grand Prize for Music, 1996; Homage by the CIME of São Paulo, 1997; Charles Cros Presidential Grand Prize, 1999). Doctor honoris causa/Université de Cologne, 2006; Grand Prix de La Fondation Del Duca/Académie de France, 2007; Quartz Pierre Schaeffer, 2010; Prix Arthur Honegger, 2011. In 2012, INA GRM edition 15Cd Box entirely of his music has been released, an exceptionally large number for one composer in the annals of electronic art music.



Grande Polyphonie

Ars Electronica Prize,
Linz, 1989

Erosphère

Lignes et points

Jeïta

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